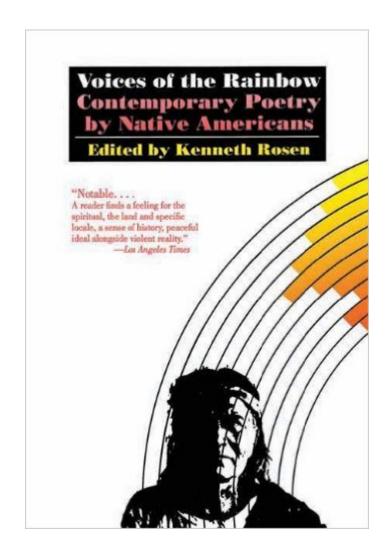
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Voices Of The Rainbow: Contemporary Poetry By Native Americans





Synopsis

Kenneth Rosenâ [™]s haunting volume of poetry proves that the powerful and moving voice of Native Americans must be heard. More than two hundred poems embrace anguish, pride, and hope, representing twenty-four tribal affiliations, including, Sioux, Pawnee, Choctaw, Seminole, Laguna Pueblo, Cherokee, Anishinabe, Mohawk, Seneca, and Seminole. An Indian leader once asked a U.S. president: "What visions, under the white manâ [™]s way, are offered that will cause todayâ [™]s children to want tomorrow to come?â • In a sense, each poem in this volume is an attempt to confront and answer that very question.

Book Information

Paperback: 256 pages Publisher: Arcade Publishing; 1 edition (February 1, 2012) Language: English ISBN-10: 1611453364 ISBN-13: 978-1611453362 Product Dimensions: 5 x 5.1 x 8 inches Shipping Weight: 10.4 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #646,525 in Books (See Top 100 in Books) #40 in Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Native American #865 in Books > Literature & Fiction > Poetry > Anthologies #9254 in Books > Textbooks > Humanities > Literature

Customer Reviews

I have said it before, and I will say it again - poetry by the First People is some of the finest in print! Unpretentious, hard-hitting, or subtle, personal, and always from the heart, these poems will leave you wanting more. I don't mean to sound so cliche, but it is the truth. If you're sick of the dull Modern American poetry scene, then give this anthology a try (and the Harper's Anthology edited by Duane Niatum). I promise you will be seeking out the works of the individual poets!

I have never read native American Poetry.Like the other reviewer said that you'll be seeking works of individual poets. Some such poets in the book and their work.Anne Walters - HarticoCarter Revard - Getting across. this poem was used for a poetry exercise in Contemporary Writers Forum 2006.While reading this anthology, I have started reading 'The Art of the American Frontier' to

supplement each other

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